

Texts used, linked writing and GPS taught in each year group, per term

Term	N	R	Y1	Y2	Y3	Y4	Y5	Y6
Autumn 1 – English text	<p><i>Literacy focus on Listening/ Attention skills and initial mark making via gross and fine motor skills.</i></p> <p><u>Ourselves</u> Starting School Nursery Rhymes Elmer</p> <p><u>Pets</u> Dear Zoo Six Dinner Sid Hairy Maclary</p> <p><u>Autumn/ Harvest</u> Don't Hog The Hedge – Twinkl EBook Non-Fiction text on Autumn The Little Red Hen</p>	<p>Reception</p> <p>My Body-Non Fiction -Labelling</p> <p>My Big Brother- Anthony Brown -Lists -Sentence writing</p> <p>Pets-Non Fiction -Labelling -Sentence writing</p> <p>Rosies Walk-TFW story map sequencing innovating talking pictures prepositions</p> <p>Little Red Hen -Story sequencing Word/sentence writing</p> <p>Julia Donaldson - Room on the Broom</p>	<p>Willy the Wizard, Anthony Browne</p> <p>We're Going on a Bear Hunt, Michael Rosen</p> <p><u>Writing</u> -Setting description -Character description -Narrative -Non-fiction book (information about a bear) -Acrostic poem (Geography)</p> <p><u>GPS</u> -Types of word class – adjectives, nouns and verbs -Conjunction – because -Punctuation – capital letters and full stops</p>	<p>Billy and the Beast, Nadia Shireen</p> <p><u>Writing</u> -sequence a story -instruction writing -innovation of own story -invitation writing</p> <p><u>GPS</u> -Punctuation -Word class -types of sentence -commas in a list -conjunctions</p> <p>Lost and Found, Oliver Jeffers</p> <p><u>Writing</u> -sequence a story -setting description -Character innovation</p> <p><u>GPS</u></p>	<p>Stone age boy</p> <p>How to wash a woolly Mammoth</p> <p><u>Writing</u> Story predictions Book review Character description Inference from a picture Diary Instructions Story writing <u>GPS</u> Effective verb choices Fronted adverbials homophones Imperative verbs Prepositions Conjunctions Apostrophes-contraction and possession</p>	<p>Operation Gadgetman by Malorie Blackman</p> <p><u>Writing:</u> -Character description, -Spy gadget description, -Newspaper article</p> <p><u>GPS:</u> -Inverted commas, -Fronted adverbials, -Expanded noun phrases, -Conjunctions -Word classes (noun, adjective, adverb) -Word families</p>	<p>Kensuke's Kingdom</p> <p><u>Writing</u> -Character Description -Informal Letter -Newspaper article</p> <p><u>GPS</u> -Direct Speech -Relative clauses -Fronted adverbials -Apostrophe's for possession. -commas to introduce a list. -Sentence types</p>	<p>The Watertower, Gary Crew</p> <p><u>Writing</u> -Setting description -Character description -Diary entry -Discursive argument</p> <p><u>GPS</u> -Relative clauses -Fronted adverbials -Apostrophes for contraction and possession -Parenthesis -Types of word class -Direct speech -Conjunctions -Modal verbs -Sentence types -Question tags -Cohesion between paragraphs</p>

				<ul style="list-style-type: none"> -conjunctions -Apostrophes for possession and contraction -Word Class -Commas in a list -Time phrases -Expanded noun phrases -Sentence types 				
Autumn 1 – Extended Read text						Operation Gadgetman by Malorie Blackman,	The Boy in the Dress, David Walliams	Street Child, Berlie Doherty
Autumn 2 – English text	<p><i>Literacy focus on Listening/ Attention skills, starting to retell the story and initial mark making via gross and fine motor skills.</i></p> <p><u>Halloween</u> Funny Bones Room on the Broom</p> <p>Non-Fiction- Space Alien’s Love Underpants/Man on the moon</p>	<p>Divali-Non fiction Bonfire-Non Fiction -Labelling, lists, description of the fireworks</p> <p>People who help us</p> <p>-Descriptive writing -A first book of jobs – When we grow up – word/sentence writing -Busy People Books – Librarian,</p>	<p>The Gruffalo, Julia Donaldson</p> <p>The Tiger Who Came to Tea, Judith Kerr</p> <p>Aliens Love Panta Claus, Claire Freedman</p> <p><u>Writing</u> -Character description -Setting description -Narrative -Instructions -Acrostic poem</p>	<p>The Lost Homework Richard O’Neill</p> <p><u>Writing</u> -story description -sequence a story -story innovation</p> <p><u>GPS</u> -similes -Noun phrases -prepositions -word class -time conjunctions -conjunctions -commas for lists -sentence types</p>	<p>How to wash a woolly mammoth</p> <p>Ug the boy with stone trousers</p> <p><u>Writing</u> Persuasive letter Play script Dialogue Non-chronological report</p> <p><u>GPS</u> Conjunctions Persuasive language</p>	<p>The Day I Swapped my Dad for Two Goldfish by Neil Gaiman & Escape from Pompeii by Christina Balit</p> <p><u>Writing:</u> -Story writing -Setting description -Newspaper -Poem</p> <p><u>GPS:</u> -Apostrophes for contraction</p>	<p>Kensuke’s Kingdom</p> <p>The Spider and the Fly</p> <p><u>Writing</u> -Poem -Setting Description - Letter</p> <p><u>GPS</u> -Determiners -Relative clauses -Parenthesis - Modal Verbs -Expanded noun phrases -similes</p>	<p>The Princess’ Blankets, Carol Ann Duffy</p> <p><u>Writing</u> -Character description -Setting description -Narrative -Newspaper report (History) -Informal recount (Science)</p> <p><u>GPS links</u> -Semi-colons in a list -Colons in a list</p>

	<p>-Descriptive writing about the aliens</p> <p>Light and Dark Sparks in the Sky -Twinkl EBook The Story of Diwali Man on the Moon Aliens Love Underpants Christmas The Christmas Story Dear Santa The Night Before Christmas</p>	<p>Doctor, Firefighter etc</p> <p>-Dr Ranj Book – A superhero like you</p> <p>Christmas-Lists, letters to Santa- Bible story</p> <p>Book-The Snowman- Descriptions about the snowman</p> <p>Emily Brown saves Christmas</p>	<p>GPS -Types of word class – adjectives, nouns, verbs, imperative verbs, adverbs -Conjunction – and -Question writing -Singular and plural -Prefix un-</p>	<p>-apostrophes for possession.</p> <p>Man on the Moon, Simon Bartran</p> <p><u>Writing</u> -character description -diary entry -book review -sequence a story -innovate a story</p> <p>GPS -Suffix- ly -sentence types -adverbs -conjunctions -extended noun phrases</p>	<p>Fronted adverbials Dialogue inverted commas Apostrophe for contraction</p>	<p>-Noun phrases -Prepositions</p>	<p>-metaphors -rhyming couplets -personification</p>	<p>-Semi-colons in clauses -Active and passive voice -Relative clauses -Cohesion between paragraphs</p>
Autumn 2 – Extended Read text						Spud Murphy by Eoin Colfer	The Boy in the Dress, David Walliams	Street Child , Berlie Doherty
Spring 1 – English text	<p>Listening/ Attention skills, retell the story and ascribing meaning to mark making.</p> <p>Winter</p>	<p>Winter-Non Fiction -Lists, word/ sentence writing</p> <p>Celebrations- You Choose-Book</p>	<p>Dogger, Shirley Hughes</p> <p><u>Writing</u> -Setting description</p>	<p>Three Little Pigs</p> <p><u>Writing</u> -Innovated story -Police Report</p>	<p>Stories by Roald dahl- Main focus BFG, but include extracts from Twits, The Witches,</p>	<p>Beowulf by Michael Morpurgo</p> <p><u>Writing:</u> -Poem -Information text</p>	<p>Holes</p> <p><u>Writing</u> -Narrative -Diary recount - Narrative</p>	<p>The Island, Armin Greder</p> <p><u>Writing</u> -Narrative -Formal, persuasive letter</p>

	<p>Non-Fiction Text on Winter Fiction- Lost and Found</p> <p>Celebrations</p> <p>Penguin Snails Birthday When Willy went to the wedding CNY- The Great Race</p>	<p>Writing invitations, lists food, guests...</p> <p>Chinese New Year-Non Fiction</p> <p>-Lists, word/sentence writing</p>	<p>-Character description</p> <p>-Narrative</p> <p>-Diary entry</p> <p><u>GPS</u></p> <p>-Types of word class – adjectives, nouns and verbs</p> <p>-Similes</p> <p>-Conjunctions</p> <p>Lost in the Museum</p> <p><u>Writing</u></p> <p>-Setting description</p> <p>-Character description</p> <p>-Narrative</p> <p>-Sequencing</p> <p><u>GPS</u></p> <p>-Types of word class – adjectives, nouns and verbs</p> <p>-Similes</p> <p>-Conjunctions</p> <p>-Question marks</p> <p>Zany Zoo (Art Week Poem)</p>	<p>-Newspaper Report</p> <p>-Persuasive Letter</p> <p><u>GPS</u></p> <p>-Editing skills (COPS)</p> <p>-Sentence types</p> <p>-Conjunctions</p> <p>-Sequencing</p> <p>-Expanded Noun Phrases</p> <p>-Tense</p> <p>-Persuasive Language</p> <p>-Speech</p> <p>-Commas in a list</p> <p>The Good Little Wolf</p> <p>Nadia Shireen</p> <p><u>Writing</u></p> <p>-character description</p> <p>-sequence a story</p> <p>-innovate a story</p> <p><u>GPS</u></p> <p>-Suffix- ly</p> <p>-sentence types</p> <p>-adverbs</p> <p>-conjunctions</p>	<p>Georges Marvellous medicine</p> <p><u>Writing</u></p> <p>Character description</p> <p>Newspaper report</p> <p>Instructions</p> <p>Sound poem</p> <p>Setting description</p> <p>Story retell</p> <p><u>GPS</u></p> <p>Inverted commas</p> <p>Imperative verbs</p> <p>Conjunctions</p> <p>Sentence types</p> <p>similes</p> <p>onomatopoeia</p> <p>fronted adverbials</p> <p>adjectives</p> <p>adverbs</p>	<p><u>GPS:</u></p> <p>-Inverted commas</p> <p>-Choosing nouns for clarity</p> <p>-Apostrophes for contraction</p>	<p><u>GPS</u></p> <p>-Direct speech</p> <p>-Fronted adverbials</p> <p>-Parenthesis</p> <p>-ing openers</p> <p>-ed openers</p> <p>-Noun classification</p> <p>-conjunctions</p>	<p>-Poem</p> <p><u>GPS links</u></p> <p>-Direct speech</p> <p>-Reported speech</p> <p>-Word classes</p> <p>-Progressive tense</p> <p>-Cohesion between paragraphs</p> <p>-Synonyms and antonyms</p> <p>Bullet points</p> <p>-Hyphens</p>
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			<u>Writing</u> -Setting description -Character description -Alliterative Poem -Non-fiction fact file <u>GPS</u> -Types of word class – adjectives, nouns and verbs -Similes -Conjunctions	-extended noun phrases <u>Art Week Poem (tbc.)</u>				
Spring 1 – Extended Read text						How to Train your Dragon by Cressida Cowell	Goodnight Mister Tom, Michelle Magorian	Private Peaceful, Michael Morpurgo
Spring 2 – English text	<i>Listening/ Attention skills, retell the story, ascribing meaning to mark making and forming initial letters.</i> <u>Traditional Tales</u> Goldilocks Little Red Riding Hood	The Three Billy Goats, The Gingerbread Man Jack and the bean stalk, Description about the characters, word/sentence writing, sequencing the story	Mr Gumpy’s Outing, John Burningham <u>Writing</u> -Character description -Setting description -Narrative <u>GPS</u>	Knowsley Safari Park recount -Time connectives -Types of sentence -Noun phrases Handa’s Surprise -Story Recount	Greek Myths Including Theseus and the Minotaur, Medusa, Daedalus and Icarus. Orion and the dark <u>Writing</u>	The Paradise Garden by Colin Thompson <u>Writing:</u> -Story opening -Author biography <u>GPS:</u> -Plurals	Globe theatre – A Midsummer Night’s Dream GPS links to be applied to writing genres picked for this Shakespearean unit.	The Arrival, Shaun Tan <u>Writing</u> -Narrative description -Narrative including dialogue -Informal letter <u>GPS links</u> -Prepositions

	<p>The Three Little Pigs Easter We're Going on an Egg Hunt The Easter Story</p>	<p>Easter / Chicks- Non fiction Easter Bible story about Jesus</p> <p>Writing- How people celebrate Easter time.</p>	<p>-Types of word class – verbs and adjectives -Singular and plural</p> <p>Callum's Incredible Construction Kit, Jonathon Emmet</p> <p>Writing</p> <p>-Instructions</p> <p>-Setting description</p> <p>GPS</p> <p>-Adjectives, nouns, verbs and prepositions.</p>	<p>-Diary Entry -Character Study</p> <p>Owl Who Was Afraid of the Dark</p> <p>-Story sequence -Writing to Inform (Non-Fiction)</p> <p><u>GPS</u> -Conjunctions -Advbs/Adjs -Features of a text -Punctuation</p>	<p>-Character description -Myth retell -Create own myth Poem</p> <p><u>GPS</u> -Fronted adverbials -Similes -Inverted commas -Expanded noun phrases -Conjunctions -adverbs</p>	<p>-Fronted adverbials -Determiners -Possessive apostrophes</p>		<p>-Subjunctive form -Present perfect tense -Adverbs</p>
Spring 2 – Extended Read text						How to Train your Dragon by Cressida Cowell	Goodnight Mister Tom, Michelle Magorian	Private Peaceful, Michael Morpurgo
Summer 1 – English text	Listening/ Attention skills, retell the story, ascribing meaning to mark making and forming initial	Non Fiction- Caterpillars/ butterflies- Labelling	The Pig's Knickers, Jonathon Emmet	Traction Man <u>Writing</u> Story Map Comic Strip Diary Entry	Speckle the spider The hodgeheg <u>Writing</u> Story writing	Friend or Foe by Michael Morpurgo <u>Writing:</u> -Biography	Wonder by RJ Palacio <u>Writing</u> -Discursive argument	GPS revision / Shakespeare

<p>letters, writing cvc words.</p> <p>Spring/Growing Jaspers Beanstalk</p> <p>Mini Beasts The Hungry Caterpillar Snail with a silly shell Crunching Munching Caterpillar</p> <p>Pirates Pirates love underpants Ten Little Pirates</p>	<p>word/sentence writing.</p> <p>Non Fiction- Spring / growing -lists, word/sentence writing.</p> <p>Jack and the beanstalk- Sequencing the story, lists, word/sentence writing.</p> <p>Oliver's vegetables- Labelling word/sentence writing.</p> <p>The Enormous Turnip- Labelling word/sentence writing.</p> <p>Pirates-Mrs Pirate</p> <p>Shark in the Park</p>	<p>The Bog Baby, Jeanne Willis</p> <p>Some Pets, Angela DiTerlizzi</p> <p><u>Writing</u> -Narrative -Instructions -Non-chronological report -Character description -Setting description</p> <p><u>GPS</u> -Singular and plural -Types of word class – verbs, adjectives, prepositions, imperative verbs, nouns -Suffixes –er , –est, –ed, -ing, -s, -es -Punctuation - ! and ? -Sentence structure (putting words into the correct order to</p>	<p>Character Description Recount Story Innovation</p> <p>Seaside Poetry</p> <p>Writing to entertain</p> <p><u>GPS</u> Past tense Prepositions Suffixes Noun Phrases Apostrophes for possession Rhyming</p>	<p>Letter writng Newspaper report Setting description Character description Poetry Non-chronological report</p> <p><u>GPS</u> Irregular past tense verbs Main clause/subordinate clause (commas) Conjunctions Paragraphs Alliteration</p>	<p>-Diary -Character description</p> <p><u>GPS</u> -Pronouns -Preposition -Fronted adverbials -Apostrophes -Present form of verbs</p>	<p>-Poem</p> <p><u>GPS</u> -conjunctions -time adverbials -adverbs to indicate possibility -similes -metaphors -rhyming couplets -personification</p>		
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			make a sentence)					
Summer 1 – Extended Read text						Butterfly Lion by Michael Morpurgo	Oliver Twist, Charles Dickens	Private Peaceful, Michael Morpurgo
Summer 2 – English text	<p><i>retell the story, ascribing meaning to mark making and forming initial letters, writing cvc words, writing lists and labelling if able.</i></p> <p>Holidays Non-fiction text Mr Bear's Holiday Tilly's At Home Holiday Off we go to Mexico Topsy and Tim go on an Aeroplane Under The Sea Commotion in the Ocean Tiddler the story telling fish Under the sea</p>	<p>Holidays-Non fiction</p> <p>Café role play, lists, orders...</p> <p>Under the Sea</p> <p>The rainbow fish</p> <p>The big book of blue</p> <p>Snail and the whale</p> <p>Non-fiction about holidays in the past</p>	<p>Jack and the Beanstalk</p> <p>Rumble in the Jungle, Giles Andeae</p> <p><u>Writing</u> -Narrative -Setting description -Character description -Innovated story -Poetry</p> <p><u>GPS</u> -Suffix –ed -Types of word class – adjectives, nouns, verbs, adverbs -Sentence structure (putting words into the correct order to</p>	<p>Lighthouse Keeper's Lunch</p> <p><u>Writing</u> -Setting description -Book review -Story sequence -Recount from character perspective -Instruction Writing</p> <p>Lonely Beast</p> <p><u>Writing</u> -Character Description -Letter Writing -Diary Entry</p> <p><u>GPS</u> -Time connectives -Tenses -Noun phrases</p>	<p>Dragons Dragonology The Egg (Leon and the place between)</p> <p><u>Writing</u> Character description Diary writing Non-chronological report Setting description Poetry <u>GPS</u> Inverted commas Apostrophes subordinate clause (commas)</p>	<p>Lost Happy Endings by Carol Ann Duffy</p> <p><u>Writing:</u> -Poem -Information text -Recount</p> <p><u>GPS:</u> -Inverted commas -Choosing nouns for clarity -Apostrophes for contraction</p>	<p>Wonder by RJ Palacio</p> <p>GPS focus in preparation for end of year assessments</p> <p><u>GPS</u> -determiners -subordinate and relative clauses -Prepositions -Descriptive phrases</p>	<p>There's a Boy in the Girls' Bathroom – Louis Sachar</p> <p><u>Writing</u> -Diary entry -Informal email -Formal report -Narrative</p> <p><u>GPS links</u> -recapping all</p>

	<u>Where Food Comes From?!</u> <u>Farm</u> Rosie's Walk Farmer Duck Old Mcdonald		make a sentence) -Punctuation - ! and ?	-Bossy Verbs -Bullet Points -Ordering -Verbs and adverbs -Conjunctions				
Summer 2 – Extended Read text						The Amazing Story of Adolphus Tips by Michael Morpurgo	Oliver Twist, Charles Dickens	Being Miss Nobody, Tamsin Winter (transition)