

Texts used, linked writing and GPS taught in each year group, per term

Term	N	R	Y1	Y2	Y3	Y4	Y5	Y6
Autumn 1 – English text	<p><i>Literacy focus on Listening/ Attention skills and initial mark making via gross and fine motor skills.</i></p> <p><u>Ourselves</u> Starting School Nursery Rhymes Elmer <u>Pets</u> Dear Zoo Six Dinner Sid Hairy Maclary <u>Autumn/ Harvest</u> Don't Hog The Hedge – Twinkl EBook Non-Fiction text on Autumn The Little Red Hen</p>	<p>Reception</p> <p>My Body-Non Fiction -Labelling</p> <p>My Big Brother- Anthony Browne -Labelling</p> <p>Pets- Busy People: Vet -Labelling</p> <p>The Zoo Vet -Sequencing</p> <p>Rosie's Walk – TFW Story map Sequencing Innovating Talking pictures Prepositions</p> <p>The Enormous Turnip -Sequencing -Caption writing -List writing</p>	<p>Willy the Wizard, Anthony Browne</p> <p>We're Going on a Bear Hunt, Michael Rosen</p> <p><u>Writing</u> -Setting description -Character description -Narrative -Non-fiction book (information about a bear) -Acrostic poem (Geography)</p> <p><u>GPS</u> -Types of word class – adjectives, nouns and verbs -Conjunction – because -Punctuation – capital letters and full stops</p>	<p>Billy and the Beast, Nadia Shireen</p> <p><u>Writing</u> -sequence a story -instruction writing -innovation of own story -invitation writing</p> <p><u>GPS</u> -Punctuation -Word class -types of sentence -commas in a list -conjunctions</p> <p>Lost and Found, Oliver Jeffers</p> <p><u>Writing</u> -sequence a story -setting description -Character innovation</p> <p><u>GPS</u></p>	<p>Stone age boy</p> <p>How to wash a woolly Mammoth</p> <p><u>Writing</u> Story predictions Book review Character description Inference from a picture Diary Instructions Story writing <u>GPS</u> Effective verb choices Fronted adverbials homophones Imperative verbs Prepositions Conjunctions Apostrophes- contraction and possession</p>	<p>Escape from Pompeii, Christina Balit</p> <p>The Twelfth Night, Shakespeare</p> <p><u>Writing:</u> -Setting Description -Newspaper article -Writing through drama</p> <p><u>GPS:</u> -Inverted commas, -Fronted adverbials, -Expanded noun phrases, -Conjunctions -Word classes (noun, adjective, adverb) -Word families</p>	<p>Kensuke's Kingdom</p> <p><u>Writing</u> -Informal Letter -Character Description -Newspaper article</p> <p><u>GPS</u> -Direct Speech -Relative clauses -Fronted adverbials -Apostrophe's for possession. -Commas to introduce a list. -Sentence types -Inverted commas</p>	<p>The Watertower, Gary Crew</p> <p><u>Writing</u> -Setting description -Character description -Diary entry -Discursive argument</p> <p><u>GPS</u> -Relative clauses -Fronted adverbials -Apostrophes for contraction and possession -Parenthesis -Types of word class -Direct speech -Conjunctions -Modal verbs -Sentence types -Question tags -Cohesion between paragraphs</p>

				-conjunctions -Apostrophes for possession and contraction -Word Class -Commas in a list -Time phrases -Expanded noun phrases -Sentence types				
Autumn 1 – Extended Read text						Viking/Anglo-Saxon Boy, Tony Bradman	Kensuke's Kingdom, Michael Morpurgo	Street Child, Berlie Doherty
Autumn 2 – English text	<i>Literacy focus on Listening/ Attention skills, starting to retell the story and initial mark making via gross and fine motor skills.</i> <u>Halloween</u> Funny Bones Room on the Broom Non-Fiction- Space Alien's Love Underpants/Man on the moon	Room on the Broom-Julia Donaldson -Caption writing Diwali-Non fiction Bonfire Night-Non Fiction -Labelling, lists, description of the fireworks A first book of jobs – When we grow up -Caption writing Dr Ranj – A superhero like you	The Gruffalo, Julia Donaldson The Tiger Who Came to Tea, Judith Kerr Aliens Love Panta Claus, Claire Freedman <u>Writing</u> -Character description -Setting description -Narrative -Instructions -Acrostic poem	The Lost Homework Richard O'Neill <u>Writing</u> -diary writing. - wedding invitation - description of horse <u>GPS</u> -similes -Noun phrases -prepositions -word class -time conjunctions -conjunctions -commas for lists	How to wash a woolly mammoth Ug the boy with stone trousers <u>Writing</u> Persuasive letter Play script Dialogue Non-chronological report <u>GPS</u> Conjunctions Persuasive language	The Lost Thing, Shaun Tan <u>Writing:</u> -Character description -Explanation <u>GPS:</u> -Apostrophes for contraction -Noun phrases -Prepositions	Kensuke's Kingdom The Spider and the Fly <u>Writing</u> -Poem -Setting Description - Letter <u>GPS</u> -Determiners -Relative clauses -Parenthesis - Modal Verbs -Expanded noun phrases -Similes	The Princess' Blankets, Carol Ann Duffy <u>Writing</u> -Character description -Setting description -Narrative -Newspaper report (History) -Informal recount (Science) <u>GPS links</u> -Semi-colons in a list -Colons in a list

	-Descriptive writing about the aliens <u>Light and Dark</u> Sparks in the Sky -Twinkl EBook The Story of Diwali Man on the Moon Aliens Love Underpants <u>Christmas</u> The Christmas Story Dear Santa The Night Before Christmas	Christmas-Lists, letters to Santa- Bible story Emily Brown and Father Christmas -Letter writing	<u>GPS</u> -Types of word class – adjectives, nouns, verbs, imperative verbs, adverbs -Conjunction – and -Question writing -Singular and plural -Prefix un-	-sentence types -apostrophes for possession. Man on the Moon , Simon Bartran <u>Writing</u> -character description -diary entry -book review -sequence a story -innovate a story <u>GPS</u> -Suffix- ly -sentence types -adverbs -conjunctions -extended noun phrases	Fronted adverbials Dialogue inverted commas Apostrophe for contraction		-Metaphors -Rhyming couplets -Personification -ing openers	-Semi-colons in clauses -Active and passive voice -Relative clauses -Cohesion between paragraphs
Autumn 2 – Extended Read text						Viking/Anglo-Saxon Boy, Tony Bradman	Kensuke's Kingdom, Michael Morpurgo	Street Child , Berlie Doherty
Spring 1 – English text	<u>Listening/ Attention skills, retell the story and ascribing meaning to mark making.</u>	Winter - The Snowman- Descriptions about the snowman	Dogger, Shirley Hughes <u>Writing</u> -Setting description	Three Little Pigs <u>Writing</u> -Innovated story -Police Report	Stories by Roald dahl- Main focus BFG, but include extracts from Twits, The	The Paradise Garden by Colin Thompson <u>Writing:</u> -Diary Entry	Holes, Louis Sachar <u>Writing</u> -Narrative -Diary recount	The Island, Armin Greder <u>Writing</u> -Narrative

	<p><u>Winter</u> Non-Fiction Text on Winter Fiction- Lost and Found <u>Celebrations</u> Penguin Snails Birthday When willy went to the wedding CNY- The Great Race</p>	<p>Non Fiction -Lists, word/ sentence writing</p> <p>Chinese New Year- I Love Chinese New Year -Non Fiction -Lists, word/ sentence writing</p> <p>Celebrations- The Scarecrows' Wedding by Julia Donaldson Invitations, lists food, guests...</p>	<p>-Character description -Narrative -Diary entry</p> <p><u>GPS</u> -Types of word class – adjectives, nouns and verbs -Similes -Conjunctions</p> <p>Lost in the Museum</p> <p><u>Writing</u> -Setting description -Character description -Narrative -Sequencing</p> <p><u>GPS</u> -Types of word class – adjectives, nouns and verbs -Similes -Conjunctions -Question marks</p> <p>Zany Zoo (Art Week Poem)</p>	<p>-Newspaper Report -Persuasive Letter</p> <p><u>GPS</u> -Editing skills (COPS) -Sentence types -Conjunctions -Sequencing -Expanded Noun Phrases -Tense -Persuasive Language -Speech -Commas in a list</p> <p>The Good Little Wolf</p> <p>Nadia Shireen</p> <p><u>Writing</u> -character description -sequence a story -innovate a story</p> <p><u>GPS</u> -Suffix- ly -sentence types -adverbs -conjunctions</p>	<p>Witches, Georges Marvellous medicine</p> <p><u>Writing</u> Character description Newspaper report Instructions Sound poem Setting description Story retell</p> <p><u>GPS</u> Inverted commas Imperative verbs Conjunctions Sentence types similes onomatopoeia fronted adverbials adjectives adverbs</p>	<p>-Persuasive Leaflet -Sound Poem</p> <p><u>GPS:</u> -Plurals -Fronted adverbials -Determiners -Possessive apostrophes</p>	<p>- Discursive argument</p> <p><u>GPS</u> -Direct speech -Fronted adverbials -Parenthesis -ing openers -ed openers -Noun classification -Conjunctions</p>	<p>-Formal, persuasive letter -Poem</p> <p><u>GPS links</u> -Direct speech -Reported speech -Word classes -Progressive tense -Cohesion between paragraphs -Synonyms and antonyms Bullet points -Hyphens</p>
--	--	---	--	--	--	---	--	--

			<u>Writing</u> -Setting description -Character description -Alliterative Poem -Non-fiction fact file <u>GPS</u> -Types of word class – adjectives, nouns and verbs -Similes -Conjunctions	-extended noun phrases <u>Art Week Poem (tbc.)</u>				
Spring 1 – Extended Read text						How to Train your Dragon by Cressida Cowell	The Time Travelling Cat and the Egyptian Goddess, Julia Jarman	Private Peaceful, Michael Morpurgo
Spring 2 – English text	<i>Listening/ Attention skills, retell the story, ascribing meaning to mark making and forming initial letters.</i> <u>Traditional Tales</u> Goldilocks	The Three Billy Goats, The Gingerbread Man, Jack and the Beanstalk- TFW, Description about the characters, word/sentence writing, sequencing the story	Mr Gumpy's Outing, John Burningham <u>Writing</u> -Character description -Setting description -Narrative <u>GPS</u>	Knowsley Safari Park recount -Time connectives -Types of sentence -Noun phrases Handa's Surprise	Greek Myths Including Theseus and the Minotaur, Medusa, Daedalus and Icarus. Orion and the dark	Beowulf by Michael Morpurgo <u>Writing:</u> -Suspense piece -Instructions <u>GPS:</u> -Inverted commas	The Egyptian Cinderella, Shirley Climo <u>Writing:</u> -Blurb -Letter <u>GPS:</u> -Rhetorical questions -Parenthesis	The Arrival, Shaun Tan <u>Writing</u> -Narrative description -Narrative including dialogue -Informal letter <u>GPS links</u>

	Little Red Riding Hood The Three Little Pigs <u>Easter</u> We're Going on an Egg Hunt The Easter Story	Easter - The Easter Story -Sequencing -word/sentence writing - How people celebrate Easter time.	-Types of word class – verbs and adjectives -Singular and plural Callum's Incredible Construction Kit, Jonathon Emmet Writing -Instructions -Setting description GPS -Adjectives, nouns, verbs and prepositions.	-Story Recount -Diary Entry -Character Study Owl Who Was Afraid of the Dark -Story sequence -Writing to Inform (Non-Fiction) <u>GPS</u> -Conjunctions -Advbs/Adjs -Features of a text -Punctuation	<u>Writing</u> -Character description -Myth retell -Create own myth Poem <u>GPS</u> -Fronted adverbials -Similes -Inverted commas -Expanded noun phrases -Conjunctions -adverbs	-Choosing nouns for clarity -Apostrophes for contraction	-Relative clauses -Fronted adverbials -ed openers -Modal verbs -Adverbs -prefixes	-Prepositions -Subjunctive form -Present perfect tense -Adverbs
Spring 2 – Extended Read text						How to Train your Dragon by Cressida Cowell	The Time Travelling Cat and the Egyptian Goddess, Julia Jarman	Private Peaceful, Michael Morpurgo
Summer 1 – English text	<i>Listening/ Attention skills, retell the story, ascribing meaning to mark making and</i>	The very hungry caterpillar- Sequencing the story, lists,	The Pig's Knickers, Jonathon Emmet	Traction Man <u>Writing</u> Story Map Comic Strip	Speckle the spider The hodgeheg <u>Writing</u>	Friend or Foe by Michael Morpurgo <u>Writing:</u>	Wonder by RJ Palacio	GPS revision / Shakespeare

	<p><i>forming initial letters, writing cvc words.</i></p> <p><u>Spring/Growing</u> Jaspers Beanstalk <u>Mini Beasts</u> The Hungry Caterpillar Snail with a silly shell Crunching Munching Caterpillar <u>Pirates</u> Pirates love underpants Ten Little Pirates</p>	<p>word/sentence writing.</p> <p>Non Fiction- Caterpillars/ butterflies- Labelling word/sentence writing.</p> <p>Oliver's vegetables- Labelling word/sentence writing.</p> <p>Pirates-Mrs Pirate</p> <p>Shark in the Park</p> <p>-poetry</p>	<p>The Bog Baby, Jeanne Willis</p> <p>Cinnamon, Neil Gaiman</p> <p><u>Writing</u> -Character description -Non-chronological report -Setting description</p> <p><u>GPS</u> -Singular and plural -Types of word class – verbs, adjectives, nouns -Suffixes –er, –est, –ed, –ing, –s, –es -Punctuation - ! -Sentence structure (putting words into the correct order to make a sentence)</p>	<p>Diary Entry Character Description Recount Story Innovation</p> <p><u>Seaside Poetry</u></p> <p>Writing to entertain</p> <p><u>GPS</u> Past tense Prepositions Suffixes Noun Phrases Apostrophes for possession Rhyming</p>	<p>Story writing Letter writing Newspaper report Setting description Character description Poetry Non-chronological report</p> <p><u>GPS</u> Irregular past tense verbs Main clause/subordinate clause (commas) Conjunctions Paragraphs Alliteration</p>	<p>-Biography -Diary -Character description</p> <p><u>GPS</u> -Pronouns -Preposition -Fronted adverbials -Apostrophes -Present form of verbs</p>	<p><u>Writing</u> -Poem -Diary entry -Narrative</p> <p><u>GPS</u> -conjunctions -time adverbials -adverbs to indicate possibility -similes -metaphors -rhyming couplets -personification</p>	
Summer 1 – Extended						Butterfly Lion by Michael Morpurgo	Wonder by RJ Palacio	Private Peaceful, Michael Morpurgo

d Read text								
Summer 2 – English text	<p><i>retell the story, ascribing meaning to mark making and forming initial letters, writing cvc words, writing lists and labelling if able.</i></p> <p>Holidays Non-fiction text Mr Bear's Holiday Tilly's At Home Holiday Off we go to Mexico Topsy and Tim go on an Aeroplane Under The Sea Commotion in the Ocean Tiddler the story telling fish Under the sea Where Food Comes From?/ Farm Rosie's Walk Farmer Duck Old Mcdonald</p>	<p>Man on the Moon -letter writing The Naughty Bus Commotion in the Ocean -sentence writing -Non-fiction fact files</p>	<p>Jack and the Beanstalk</p> <p>Rumble in the Jungle, Giles Andeae</p> <p><u>Writing</u> -Narrative -Setting description -Character description -Innovated story -Poetry</p> <p><u>GPS</u> -Suffix –ed -Types of word class – adjectives, nouns, verbs, adverbs -Sentence structure (putting words into the correct order to make a sentence) -Punctuation - ! and ?</p>	<p>Lighthouse Keeper's Lunch</p> <p><u>Writing</u> -Setting description -Book review -Story sequence -Recount from character perspective -Instruction Writing</p> <p>Lonely Beast</p> <p><u>Writing</u> -Character Description -Letter Writing -Diary Entry</p> <p><u>GPS</u> -Time connectives -Tenses -Noun phrases -Bossy Verbs -Bullet Points -Ordering -Verbs and adverbs</p>	<p>Dragons Dragonology The Egg (Leon and the place between)</p> <p><u>Writing</u> Character description Diary writing Non-chronological report Setting description Poetry</p> <p><u>GPS</u> Inverted commas Apostrophes subordinate clause (commas)</p>	<p>Lost Happy Endings by Carol Ann Duffy</p> <p><u>Writing:</u> -Poem -Information text -Recount</p> <p><u>GPS:</u> -Inverted commas -Choosing nouns for clarity -Apostrophes for contraction</p>	<p>Wonder by RJ Palacio</p> <p><u>Writing</u> -Discursive argument -Informal email -Narrative</p> <p><u>GPS</u> -Determiners -Subordinate and relative clauses -Prepositions -Descriptive phrases -ed openers</p>	<p>There's a Boy in the Girls' Bathroom – Louis Sachar</p> <p><u>Writing</u> -Diary entry -Informal email -Formal report -Narrative</p> <p><u>GPS links</u> -recapping all</p> <p>The Final Year – Matt Goodfellow</p> <p>PSHE links/transition</p>

				-Conjunctions				
Summer 2 – Extende d Read text						The Amazing Story of Adolphus Tips by Michael Morpurgo	Wonder by RJ Palacio	Being Miss Nobody, Tamsin Winter (transition)