

Texts used, linked writing and GPS taught in each year group, per term

Term	N	R	Y1	Y2	Y3	Y4	Y5	Y6
Autumn 1 – English text	<p><i>Literacy focus on Listening/ Attention skills and initial mark making via gross and fine motor skills.</i></p> <p><u>Ourselves</u> Starting School Nursery Rhymes Elmer</p> <p><u>Pets</u> Dear Zoo Six Dinner Sid Hairy Maclary</p> <p><u>Autumn/ Harvest</u> Don't Hog The Hedge – Twinkl EBook Non-Fiction text on Autumn The Little Red Hen</p>	<p>Reception</p> <p>My Body-Non Fiction -Labelling</p> <p>My Big Brother- Anthony Browne -Labelling</p> <p>Pets- Busy People: Vet -Labelling</p> <p>The Zoo Vet -Sequencing</p> <p>Rosie's Walk – TFW Story map Sequencing Innovating Talking pictures Prepositions</p> <p>The Enormous Turnip -Sequencing -Caption writing -List writing</p>	<p>Oi Frog, Kes Gray</p> <p>We're Going on a Bear Hunt, Michael Rosen</p> <p><u>Writing</u> -Setting description -Character description -Narrative -Non-fiction book (information about a bear) -Acrostic poem (Geography)</p> <p><u>GPS</u> -Types of word class – adjectives, nouns and verbs -Conjunction – and -Punctuation – capital letters and full stops</p>	<p>Billy and the Beast, Nadia Shireen</p> <p><u>Writing</u> -sequence a story -instruction writing -innovation of own story -invitation writing</p> <p><u>GPS</u> -Punctuation -Word class -types of sentence -commas in a list -conjunctions</p> <p>Lost and Found, Oliver Jeffers</p> <p><u>Writing</u> -sequence a story -setting description -Character innovation</p> <p><u>GPS</u></p>	<p>Stone age boy</p> <p>How to wash a woolly Mammoth</p> <p>My Unbelievable Summer</p> <p><u>Writing</u> Story predictions Book review Character description Inference from a picture Diary Instructions Story writing</p> <p><u>GPS</u> Effective verb choices Fronted adverbials homophones Imperative verbs Prepositions Conjunctions Apostrophes- contraction and possession</p>	<p>Escape from Pompeii, Christina Balit</p> <p>The Tempest</p> <p><u>Writing:</u> -Setting Description -Newspaper article -Writing through drama</p> <p><u>GPS:</u> -Inverted commas, -Fronted adverbials, -Expanded noun phrases, -Conjunctions -Word classes (noun, adjective, adverb) -Word families</p>	<p>Kensuke's Kingdom</p> <p><u>Writing</u> -Informal Letter -Character Description -Newspaper article</p> <p><u>GPS</u> -Direct Speech -Relative clauses -Fronted adverbials -Apostrophe's for possession. -Commas to introduce a list. -Sentence types -Inverted commas</p>	<p>The Watertower, Gary Crew</p> <p><u>Writing</u> -Setting description -Character description -Diary entry -Discursive argument</p> <p><u>GPS</u> -Relative clauses -Fronted adverbials -Apostrophes for contraction and possession -Parenthesis -Types of word class -Direct speech -Conjunctions -Modal verbs -Sentence types -Question tags -Cohesion between paragraphs</p>

				<ul style="list-style-type: none"> -conjunctions -Apostrophes for possession and contraction -Word Class -Commas in a list -Time phrases -Expanded noun phrases -Sentence types 				
Autumn 1 – Extended Read text						Viking/Anglo-Saxon Boy, Tony Bradman	Kensuke’s Kingdom, Michael Morpurgo	Street Child, Berlie Doherty
Autumn 2 – English text	<p><i>Literacy focus on Listening/ Attention skills, starting to retell the story and initial mark making via gross and fine motor skills.</i></p> <p><u>Halloween</u> Funny Bones Room on the Broom</p> <p>Non-Fiction- Space Alien’s Love Underpants/Man on the moon</p>	<p>Room on the Broom-Julia Donaldson -Caption writing</p> <p>Diwali-Non fiction Bonfire Night- Non Fiction -Labelling, lists, description of the fireworks</p> <p>A first book of jobs – When we grow up -Caption writing</p> <p>Dr Ranj – A superhero like you</p>	<p>The Gruffalo, Julia Donaldson</p> <p>The Tiger Who Came to Tea, Judith Kerr</p> <p>Aliens Love Panta Claus, Claire Freedman</p> <p><u>Writing</u> -Character description -Setting description -Narrative -Instructions -Acrostic poem</p>	<p>The Lost Homework Richard O’Neill</p> <p><u>Writing</u> -diary writing. - wedding invitation - description of horse</p> <p><u>GPS</u> -similes -Noun phrases -prepositions -word class -time conjunctions -conjunctions -commas for lists</p>	<p>How to wash a woolly mammoth</p> <p>Ug the boy with stone trousers</p> <p><u>Writing</u> Persuasive letter Play script Dialogue Non-chronological report</p> <p><u>GPS</u> Conjunctions Persuasive language</p>	<p>The Lost Thing, Shaun Tan</p> <p><u>Writing:</u> -Character description -Explanation</p> <p><u>GPS:</u> -Apostrophes for contraction -Noun phrases -Prepositions</p>	<p>Kensuke’s Kingdom</p> <p>The Spider and the Fly</p> <p><u>Writing</u> -Poem -Setting Description - Letter</p> <p><u>GPS</u> -Determiners -Relative clauses -Parenthesis - Modal Verbs -Expanded noun phrases -Similes</p>	<p>The Princess’ Blankets, Carol Ann Duffy</p> <p><u>Writing</u> -Character description -Setting description -Narrative -Newspaper report (History) -Informal recount (Science)</p> <p><u>GPS links</u> -Semi-colons in a list -Colons in a list</p>

	<p>-Descriptive writing about the aliens</p> <p>Light and Dark Sparks in the Sky -Twinkl EBook The Story of Diwali Man on the Moon Aliens Love Underpants Christmas The Christmas Story Dear Santa The Night Before Christmas</p>	<p>Christmas-Lists, letters to Santa- Bible story</p> <p>Emily Brown and Father Christmas -Letter writing</p>	<p><u>GPS</u> -Types of word class – adjectives, nouns, verbs, imperative verbs, adverbs -Conjunction – because -Question writing -Singular and plural -Prefix un-</p>	<p>-sentence types -apostrophes for possession.</p> <p>Man on the Moon, Simon Bartran</p> <p><u>Writing</u> -character description -diary entry -book review -sequence a story -innovate a story</p> <p><u>GPS</u> -Suffix- ly -sentence types -adverbs -conjunctions -extended noun phrases</p>	<p>Fronted adverbials Dialogue inverted commas Apostrophe for contraction</p>		<p>-Metaphors -Rhyming couplets -Personification -ing openers</p>	<p>-Semi-colons in clauses -Active and passive voice -Relative clauses -Cohesion between paragraphs</p>
Autumn 2 – Extended Read text						Viking/Anglo-Saxon Boy, Tony Bradman	Kensuke's Kingdom, Michael Morpurgo	Street Child , Berlie Doherty
Spring 1 – English text	Listening/ Attention skills, retell the story and ascribing meaning to mark making.	Winter - The Snowman- Descriptions about the snowman	The Lost Property Office, Emily Rand <u>Writing</u>	Three Little Pigs <u>Writing</u> -Innovated story -Police Report	Stories by Roald dahl- Main focus BFG, but include extracts from Twits, The	The Paradise Garden by Colin Thompson <u>Writing:</u> -Diary Entry	Holes, Louis Sachar <u>Writing</u> -Narrative -Diary recount	The Island, Armin Greder <u>Writing</u> -Narrative

	<p>Winter Non-Fiction Text on Winter Fiction- Lost and Found Celebrations Penguin Snails Birthday When Willy went to the wedding CNY- The Great Race</p>	<p>Non Fiction -Lists, word/sentence writing</p> <p>Chinese New Year- I Love Chinese New Year -Non Fiction -Lists, word/sentence writing</p> <p>Celebrations- The Scarecrows' Wedding by Julia Donaldson Invitations, lists food, guests...</p>	<p>-Setting description -Character description -Narrative</p> <p><u>GPS</u> -Types of word class – adjectives, nouns and verbs -Similes -Conjunctions</p> <p>Lost in the Toy Museum</p> <p><u>Writing</u> -Setting description -Character description -Narrative -Sequencing</p> <p><u>GPS</u> -Types of word class – adjectives, nouns and verbs -Similes -Conjunctions -Question marks</p>	<p>-Newspaper Report -Persuasive Letter <u>GPS</u> -Editing skills (COPS) -Sentence types -Conjunctions -Sequencing -Expanded Noun Phrases -Tense -Persuasive Language -Speech -Commas in a list</p> <p>The Good Little Wolf</p> <p>Nadia Shireen</p> <p><u>Writing</u> -character description -sequence a story -innovate a story</p> <p><u>GPS</u> -Suffix- ly -sentence types -adverbs -conjunctions</p>	<p>Witches, Georges Marvellous medicine</p> <p><u>Writing</u> Character description Newspaper report Instructions Sound poem Setting description Story retell</p> <p><u>GPS</u> Inverted commas Imperative verbs Conjunctions Sentence types similes onomatopoeia fronted adverbials adjectives adverbs</p>	<p>-Persuasive Leaflet -Sound Poem</p> <p><u>GPS:</u> -Plurals -Fronted adverbials -Determiners -Possessive apostrophes</p>	<p>- Discursive argument</p> <p><u>GPS</u> -Direct speech -Fronted adverbials -Parenthesis -ing openers -ed openers -Noun classification -Conjunctions</p>	<p>-Formal, persuasive letter -Poem</p> <p><u>GPS links</u> -Direct speech -Reported speech -Word classes -Progressive tense -Cohesion between paragraphs -Synonyms and antonyms Bullet points -Hyphens</p>
--	--	---	---	---	--	---	--	---

			<p>One Springy Day, Nick Butterworth</p> <p><u>Writing</u> -Setting description -Character description -Poem</p> <p><u>GPS</u> -Types of word class – adjectives, nouns and verbs -Similes -Conjunctions</p>	<p>-extended noun phrases</p> <p><u>Art Week Poem (tbc.)</u></p>				
Spring 1 – Extended Read text						Beowulf by Michael Morpurgo	The Time Travelling Cat and the Egyptian Goddess, Julia Jarman	Private Peaceful, Michael Morpurgo
Spring 2 – English text	<p><i>Listening/ Attention skills, retell the story, ascribing meaning to mark making and forming initial letters.</i></p> <p><u>Traditional Tales</u></p>	The Three Billy Goats, The Gingerbread Man, Jack and the Beanstalk-TFW, Description about the characters, word/sentence writing,	<p>Mr Gumpy’s Outing, John Burningham</p> <p><u>Writing</u> -Character description -Setting description -Narrative</p>	<p>Knowsley Safari Park recount</p> <p>-Time connectives -Types of sentence -Noun phrases</p>	<p>Speckle the spider The hodgeheg</p> <p><u>Writing</u> Story writing Letter writing Newspaper report</p>	<p>Beowulf by Michael Morpurgo</p> <p><u>Writing:</u> -Suspense piece -Instructions</p> <p><u>GPS:</u></p>	<p>The Egyptian Cinderella, Shirley Climo</p> <p><u>Writing:</u> -Blurb -Letter</p> <p><u>GPS:</u> -Rhetorical</p>	<p>The Arrival, Shaun Tan</p> <p><u>Writing</u> -Narrative description -Narrative including dialogue -Informal letter</p>

	<p>Goldilocks Little Red Riding Hood The Three Little Pigs Easter We're Going on an Egg Hunt The Easter Story</p>	<p>sequencing the story</p> <p>Easter - The Easter Story -Sequencing -word/sentence writing - How people celebrate Easter time.</p>	<p><u>GPS</u> -Types of word class – verbs and adjectives -Singular and plural</p> <p>Callum's Incredible Construction Kit, Jonathon Emmet</p> <p>Writing -Instructions -Setting description</p> <p>GPS -Adjectives, nouns, verbs and prepositions.</p>	<p>Handa's Surprise</p> <p>-Story Recount -Diary Entry -Character Study</p> <p>Owl Who Was Afraid of the Dark</p> <p>-Story sequence -Writing to Inform (Non-Fiction)</p> <p><u>GPS</u> -Conjunctions -Advbs/Adjs -Features of a text -Punctuation</p>	<p>Setting description Character description Poetry Non-chronological report</p> <p><u>GPS</u> Irregular past tense verbs Main clause/subordinate clause (commas) Conjunctions Paragraphs Alliteration</p>	<p>-Inverted commas -Choosing nouns for clarity -Apostrophes for contraction</p>	<p>questions -Parenthesis -Relative clauses -Fronted adverbials -ed openers -Modal verbs -Adverbs -prefixes</p>	<p><u>GPS links</u> -Prepositions -Subjunctive form -Present perfect tense -Adverbs</p>
<p>Spring 2 – Extended Read text</p>						<p>Beowulf by Michael Morpurgo</p>	<p>The Time Travelling Cat and the Egyptian Goddess, Julia Jarman</p>	<p>Private Peaceful, Michael Morpurgo</p>

<p>Summer 1 – English text</p>	<p>Listening/ Attention skills, retell the story, ascribing meaning to mark making and forming initial letters, writing cvc words.</p> <p>Spring/Growing Jaspers Beanstalk Mini Beasts The Hungry Caterpillar Snail with a silly shell Crunching Munching Caterpillar Pirates Pirates love underpants Ten Little Pirates</p>	<p>The very hungry caterpillar- Sequencing the story, lists, word/sentence writing.</p> <p>Non Fiction- Caterpillars/ butterflies- Labelling word/sentence writing.</p> <p>Oliver's vegetables- Labelling word/sentence writing.</p> <p>Pirates-Mrs Pirate Shark in the Park -poetry</p>	<p>The Pig's Knickers, Jonathon Emmet</p> <p>The Bog Baby, Jeanne Willis</p> <p>Look up, Nathan Bryon</p> <p><u>Writing</u> -Charcater description -Non-chronological report -Setting description</p> <p><u>GPS</u> -Singular and plural -Types of word class – verbs, adjectives, nouns -Suffixes –er , –est, –ed, -ing, -s, -es -Punctuation - ! -Sentence structure (putting words into the correct order to make a sentence)</p>	<p>Traction Man</p> <p><u>Writing</u> Story Map Comic Strip Diary Entry Character Description Recount Story Innovation</p> <p>Seaside Poetry</p> <p>Writing to entertain</p> <p><u>GPS</u> Past tense Prepositions Suffixes Noun Phrases Apostrophes for possession Rhyming</p>	<p>Greek Myths Including Theseus and the Minotaur, Medusa, Daedalus and Icarus.</p> <p>Orion and the dark</p> <p><u>Writing</u> -Character description -Myth retell -Create own myth Poem</p> <p><u>GPS</u> -Fronted adverbials -Similes -Inverted commas -Expanded noun phrases -Conjunctions -adverbs</p>	<p>Friend or Foe by Michael Morpurgo</p> <p><u>Writing:</u> -Biography -Informal letter</p> <p><u>GPS</u> -Pronouns -Preposition -Fronted adverbials -Apostrophes -Present form of verbs</p>	<p>Wonder by RJ Palacio</p> <p><u>Writing</u> -Poem -Diary entry -Narrative</p> <p><u>GPS</u> -conjunctions -time adverbials -adverbs to indicate possibility -similes -metaphors -rhyming couplets -personification</p>	<p>GPS revision / Shakespeare</p>
--------------------------------	--	--	---	---	---	---	---	-----------------------------------

Summer 1 – Extended Read text						Friend or Foe by Michael Morpurgo	Wonder by RJ Palacio	Private Peaceful, Michael Morpurgo
Summer 2 – English text	<p><i>retell the story, ascribing meaning to mark making and forming initial letters, writing cvc words, writing lists and labelling if able.</i></p> <p>Holidays Non-fiction text Mr Bear's Holiday Tilly's At Home Holiday Off we go to Mexico Topsy and Tim go on an Aeroplane Under The Sea Commotion in the Ocean Tiddler the story telling fish Under the sea</p>	<p>Man on the Moon -letter writing The Naughty Bus Commotion in the Ocean -sentence writing -Non-fiction fact files</p>	<p>Jack and the Beanstalk</p> <p>Rumble in the Jungle, Giles Andeae</p> <p><u>Writing</u> -Narrative -Setting description -Character description -Innovated story -Poetry</p> <p><u>GPS</u> -Suffix –ed -Types of word class – adjectives, nouns, verbs, adverbs -Sentence structure (putting words into the correct order to</p>	<p>Lighthouse Keeper's Lunch</p> <p><u>Writing</u> -Setting description -Book review -Story sequence -Recount from character perspective -Instruction Writing</p> <p>Lonely Beast</p> <p><u>Writing</u> -Character Description -Letter Writing -Diary Entry</p> <p><u>GPS</u> -Time connectives -Tenses -Noun phrases</p>	<p>Dragons Dragonology The Egg (Leon and the place between)</p> <p><u>Writing</u> Character description Diary writing Non-chronological report Setting description Poetry <u>GPS</u> Inverted commas Apostrophes subordinate clause (commas)</p>	<p>Lost Happy Endings by Carol Ann Duffy</p> <p><u>Writing:</u> -Character description -Narrative -Magic Poetry</p> <p><u>GPS:</u> -Inverted commas -Choosing nouns for clarity -Apostrophes for contraction</p>	<p>Wonder by RJ Palacio</p> <p><u>Writing</u> -Discursive argument -Informal email -Narrative</p> <p><u>GPS</u> -Determiners -Subordinate and relative clauses -Prepositions -Descriptive phrases -ed openers</p>	<p>There's a Boy in the Girls' Bathroom – Louis Sachar</p> <p><u>Writing</u> -Diary entry -Informal email -Formal report -Narrative</p> <p><u>GPS links</u> -recapping all</p> <p>The Final Year – Matt Goodfellow</p> <p>PSHE links/transition</p>

	<u>Where Food Comes From?/ Farm</u> Rosie's Walk Farmer Duck Old Mcdonald		make a sentence) -Punctuation - ! and ?	-Bossy Verbs -Bullet Points -Ordering -Verbs and adverbs -Conjunctions				
Summer 2 – Extended Read text						Friend or Foe by Michael Morpurgo	Wonder by RJ Palacio	Being Miss Nobody, Tamsin Winter (transition)