



Key Vocabulary

cut	A technique used where a material is removed to create a form.
roll	The process of rolling up or rolling out a material.
clay	An earthy material that is soft when wet, but hardens when dried or fired.
coil	A rolled, stretched piece of clay, used to build up the walls of a vessel or sculpture.
texture	The surface quality of a piece of art, describing how it looks and feels.
tone	The lightness or darkness of a colour or hue.
landscape	A painting or drawing that is a wide view scene from nature.
foreground	The part of a scene or image that is nearest to the viewer.
background	The part of the artwork that is behind the main subject.



Andy Goldsworthy



Key Skills

- Can they add texture by using tools?
- Can they make different kinds of shapes?
- Can they cut, roll and coil materials such as clay, dough?
- Can they add texture to a piece of work?
- Can they use three different grades of pencil?
- Can they create different tones using light and dark?
- Can they show patterns and texture in their drawings?

Key Knowledge

- Do they know that they can join two pieces of clay together by punching and rubbing the surface?
- Do they know that different grades of pencils create different lines?
- Can they talk about a range of artists they have studied?



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