



Painting

Year 4

Summer Term

### Key Vocabulary

|                       |   |
|-----------------------|---|
| <i>cross hatching</i> | Shading an area with intersecting sets of parallel lines. |
| <i>detailing</i>      | The careful addition of small elements.                   |
| <i>figurative</i>     | Artwork that comes from the real world.                   |
| <i>hatching</i>       | Shading an area with closely spaced parallel lines.       |
| <i>muted</i>          | Shades of colours with low saturation.                    |
| <i>shade</i>          | Adding black to a colour to darken it.                    |
| <i>stippling</i>      | Using small dots to create patterns or textures.          |



### Key Artists

Phillip Westcott



Phillip painted cityscapes for over 40 years with Manchester and Salford being his main inspiration. Sometimes giving the impression of a fast-paced life.

### Key Skills

Can they create all the colours they need?

Can they create mood in their paintings?

Do they successfully use shading to create mood and feeling?

### Key Knowledge

To explain why they have chosen specific materials to draw with.

To know that Philip Westcott was born in Salford and he has painted many Manchester and Salford busy city scenes.