

Texts used, linked writing and GPS taught in each year group, per term

Term	N (2 year cycle)	R	Y1	Y2	Y3	Y4	Y5	Y6
Autumn 1 – English text	<p><i>Literacy focus on Listening/ Attention skills and initial mark making via gross and fine motor skills.</i></p> <p><u>Ourselves</u> Starting School Nursery Rhymes Elmer <u>Pets</u> Dear Zoo Six Dinner Sid Hairy Maclary <u>Autumn/ Harvest</u> Don't Hog The Hedge – Twinkl EBook Non-Fiction text on Autumn The Little Red Hen</p>	<p>Reception</p> <p>My Body-Non Fiction -Labelling</p> <p>My Big Brother- Anthony Brown -Lists -Sentence writing</p> <p>Pets-Non Fiction -Labelling -Sentence writing</p> <p>Handa's Surprise -Story sequencing Word/sentence writing</p> <p>Little Red Hen -Story sequencing Word/sentence writing</p> <p>Julia Donaldson - Room on the Broom</p>	<p>Willy the Wizard, Anthony Browne</p> <p>We're Going on a Bear Hunt, Michael Rosen</p> <p><u>Writing</u> -Setting description -Character description -Narrative -Non-fiction book (information about a bear) -Acrostic poem (Geography)</p> <p><u>GPS</u> -Types of word class – adjectives, nouns and verbs -Conjunction – because -Punctuation – capital letters and full stops</p>	<p>Billy and the Beast, Nadia Shireen</p> <p><u>Writing</u> -sequence a story -instruction writing -innovation of own story -invitation writing</p> <p><u>GPS</u> -Punctuation -Word class -types of sentence -commas in a list -conjunctions</p> <p>Lost and Found, Oliver Jeffers</p> <p><u>Writing</u> -sequence a story -setting description -Character innovation</p> <p><u>GPS</u></p>	<p>Stone age boy</p> <p>How to wash a woolly Mammoth</p> <p><u>Writing</u> Story predictions Book review Character description Inference from a picture Diary Instructions Story writing <u>GPS</u> Effective verb choices Fronted adverbials homophones Imperative verbs Prepositions Conjunctions Apostrophes-contraction and possession</p>	<p>Operation Gadgetman by Malorie Blackman</p> <p><u>Writing:</u> -Character description, -Spy gadget description, -Newspaper article</p> <p><u>GPS:</u> -Inverted commas, -Fronted adverbials, -Expanded noun phrases, -Conjunctions -Word classes (noun, adjective, adverb) -Word families</p>	<p>Kensuke's Kingdom</p> <p><u>Writing</u> -Character Description -Informal Letter -Newspaper article</p> <p><u>GPS</u> -Direct Speech -Relative clauses -Fronted adverbials -Apostrophe's for possession. -commas to introduce a list. -Sentence types</p>	<p>The Watertower, Gary Crew</p> <p><u>Writing</u> -Setting description -Character description -Diary entry -Discursive argument</p> <p><u>GPS</u> -Relative clauses -Fronted adverbials -Apostrophes for contraction and possession -Parenthesis -Types of word class -Direct speech -Conjunctions -Modal verbs -Sentence types -Question tags -Cohesion between paragraphs</p>

				<ul style="list-style-type: none"> -conjunctions -Apostrophes for possession and contraction -Word Class -Commas in a list -Time phrases -Expanded noun phrases -Sentence types 				
Autumn 1 – Extended Read text						Operation Gadgetman by Malorie Blackman,	The Boy in the Dress, David Walliams	Street Child, Berlie Doherty
Autumn 2 – English text	<p><i>Literacy focus on Listening/ Attention skills, starting to retell the story and initial mark making via gross and fine motor skills.</i></p> <p><u>Halloween</u> Funny Bones Room on the Broom</p> <p><u>Light and Dark Sparks in the Sky</u> -Twinkl Ebook The Story of Diwali Man on the Moon</p>	<p>Diwali-Non fiction Bonfire-Non Fiction</p> <ul style="list-style-type: none"> -Labelling, lists, description of the fireworks <p>Alien's Love Underpants/Man on the moon</p> <ul style="list-style-type: none"> -Descriptive writing about the aliens <p>Non-Fiction-Space</p> <ul style="list-style-type: none"> -Completing a job description for NASA job 	<p>The Gruffalo, Julia Donaldson</p> <p>The Tiger Who Came to Tea, Judith Kerr</p> <p>Aliens Love Panta Claus, Claire Freedman</p> <p><u>Writing</u></p> <ul style="list-style-type: none"> -Character description -Setting description -Narrative -Instructions -Acrostic poem 	<p>The Lost Homework Richard O'Neill</p> <p><u>Writing</u></p> <ul style="list-style-type: none"> -story description -sequence a story -story innovation <p><u>GPS</u></p> <ul style="list-style-type: none"> -similes -Noun phrases -prepositions -word class -time conjunctions -conjunctions -commas for lists -sentence types 	<p>How to wash a woolly mammoth</p> <p>Ug the boy with stone trousers</p> <p><u>Writing</u></p> <ul style="list-style-type: none"> Persuasive letter Play script Dialogue Non-chronological report <p><u>GPS</u></p> <ul style="list-style-type: none"> Conjunctions Persuasive language 	<p>The Day I Swapped my Dad for Two Goldfish by Neil Gaiman & Escape from Pompeii by Christina Balit</p> <p><u>Writing:</u></p> <ul style="list-style-type: none"> -Story writing -Setting description -Newspaper -Poem <p><u>GPS:</u></p> <ul style="list-style-type: none"> -Apostrophes for contraction 	<p>Kensuke's Kingdom</p> <p>The Spider and the Fly</p> <p><u>Writing</u></p> <ul style="list-style-type: none"> -Poem -Setting Description - Letter <p><u>GPS</u></p> <ul style="list-style-type: none"> -Determiners -Relative clauses -Parenthesis - Modal Verbs -Expanded noun phrases -similes 	<p>The Princess' Blankets, Carol Ann Duffy</p> <p><u>Writing</u></p> <ul style="list-style-type: none"> -Character description -Setting description -Narrative -Newspaper report (History) -Informal recount (Science) <p><u>GPS links</u></p> <ul style="list-style-type: none"> -Semi-colons in a list -Colons in a list

	<p>Aliens Love Underpants Christmas The Christmas Story Dear Santa The Night Before Christmas</p>	<p>Christmas-Lists, letters to Santa- Bible story</p> <p>Book-The Snowman- Descriptions about the snowman</p>	<p><u>GPS</u> -Types of word class – adjectives, nouns, verbs, imperative verbs, adverbs -Conjunction – and -Question writing -Singular and plural -Prefix un-</p>	<p>-apostrophes for possession.</p> <p>Man on the Moon, Simon Bartran</p> <p><u>Writing</u> -character description -diary entry -book review -sequence a story -innovate a story</p> <p><u>GPS</u> -Suffix- ly -sentence types -adverbs -conjunctions -extended noun phrases</p>	<p>Fronted adverbials Dialogue inverted commas Apostrophe for contraction</p>	<p>-Noun phrases -Prepositions</p>	<p>-metaphors -rhyming couplets -personification</p>	<p>-Semi-colons in clauses -Active and passive voice -Relative clauses -Cohesion between paragraphs</p>
Autumn 2 – Extended Read text						Spud Murphy by Eoin Colfer	The Boy in the Dress, David Walliams	Street Child , Berlie Doherty
Spring 1 – English text	<p><i>Listening/ Attention skills, retell the story and ascribing meaning to mark making.</i></p> <p><u>Winter</u></p>	<p>Winter-Non Fiction -Lists, word/ sentence writing</p> <p>Celebrations- You Choose-Book</p>	<p>Dogger, Shirley Hughes</p> <p><u>Writing</u> -Setting description</p>	<p>Three Little Pigs</p> <p><u>Writing</u> -Innovated story -Police Report</p>	<p>Stories by Roald dahl- Main focus BFG, but include extracts from Twits, The Witches,</p>	<p>Beowulf by Michael Morpurgo</p> <p><u>Writing:</u> -Poem -Information text</p>	<p>Holes</p> <p><u>Writing</u> -Narrative -Diary recount - Narrative</p>	<p>The Island, Armin Greder</p> <p><u>Writing</u> -Narrative -Formal, persuasive letter</p>

	<p>Non-Fiction Text on Winter Stickman Celebrations Penguin Snails Birthday When willy went to the wedding CNY- The Great Race</p>	<p>Writing invitations, lists food, guests... Chinese New Year-Non Fiction -Lists, word/ sentence writing</p>	<p>-Character description -Narrative -Diary entry <u>GPS</u> -Types of word class – adjectives, nouns and verbs -Similes -Conjunctions Lost in the Museum <u>Writing</u> -Setting description -Character description -Narrative -Sequencing <u>GPS</u> -Types of word class – adjectives, nouns and verbs -Similes -Conjunctions -Question marks Zany Zoo (Art Week Poem)</p>	<p>-Newspaper Report -Persuasive Letter <u>GPS</u> -Editing skills (COPS) -Sentence types -Conjunctions -Sequencing -Expanded Noun Phrases -Tense -Persuasive Language -Speech -Commas in a list The Good Little Wolf Nadia Shireen <u>Writing</u> -character description -sequence a story -innovate a story <u>GPS</u> -Suffix- ly -sentence types -adverbs -conjunctions</p>	<p>Georges Marvellous medicine <u>Writing</u> Character description Newspaper report Instructions Sound poem Setting description Story retell <u>GPS</u> Inverted commas Imperative verbs Conjunctions Sentence types similes onomatopoeia fronted adverbials adjectives adverbs</p>	<p><u>GPS:</u> -Inverted commas -Choosing nouns for clarity -Apostrophes for contraction</p>	<p><u>GPS</u> -Direct speech -Fronted adverbials -Parenthesis -ing openers -ed openers -Noun classification -conjunctions</p>	<p>-Poem <u>GPS links</u> -Direct speech -Reported speech -Word classes -Progressive tense -Cohesion between paragraphs -Synonyms and antonyms Bullet points -Hyphens</p>
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			<u>Writing</u> -Setting description -Character description -Alliterative Poem -Non-fiction fact file <u>GPS</u> -Types of word class – adjectives, nouns and verbs -Similes -Conjunctions	-extended noun phrases <u>Art Week Poem (tbc.)</u>				
Spring 1 – Extended Read text						How to Train your Dragon by Cressida Cowell	Goodnight Mister Tom, Michelle Magorian	Private Peaceful, Michael Morpurgo
Spring 2 – English text	<i>Listening/ Attention skills, retell the story, ascribing meaning to mark making and forming initial letters.</i> <u>Traditional Tales</u> Goldilocks The Gingerbread Man	Goldilocks, 3 little pigs, little red riding hood- Description about the characters, word/sentence writing, sequencing the story Easter / Chicks- Non fiction Easter	Mr Gumpy’s Outing, John Burningham <u>Writing</u> -Character description -Setting description -Narrative <u>GPS</u>	Knowsley Safari Park recount -Time connectives -Types of sentence -Noun phrases Handa’s Surprise -Story Recount	Greek Myths Including Theseus and the Minotaur, Medusa, Daedalus and Icarus. Orion and the dark <u>Writing</u>	The Paradise Garden by Colin Thompson <u>Writing:</u> -Story opening -Author biography <u>GPS:</u> -Plurals	Globe theatre – A Midsummer Night’s Dream GPS links to be applied to writing genres picked for this Shakespearean unit.	The Arrival, Shaun Tan <u>Writing</u> -Narrative description -Narrative including dialogue -Informal letter <u>GPS links</u> -Prepositions

	<p>Little Red Riding Hood The Three Billy Goats The Three Little Pigs <u>Easter</u> We're Going on an Egg Hunt The Easter Story</p>	<p>Bible story about Jesus</p> <p>Writing- How people celebrate Easter time.</p> <p>Rosie's Walk- Prepositions sentence and word writing</p>	<p>-Types of word class – verbs and adjectives -Singular and plural</p> <p>Callum's Incredible Construction Kit, Jonathon Emmet</p> <p>Writing</p> <p>-Instructions</p> <p>-Setting description</p> <p>GPS</p> <p>-Adjectives, nouns, verbs and prepositions.</p>	<p>-Diary Entry -Character Study</p> <p>Owl Who Was Afraid of the Dark</p> <p>-Story sequence -Writing to Inform (Non-Fiction)</p> <p><u>GPS</u></p> <p>-Conjunctions -Advbs/Adjs -Features of a text -Punctuation</p>	<p>-Character description -Myth retell -Create own myth Poem</p> <p><u>GPS</u></p> <p>-Fronted adverbials -Similes -Inverted commas -Expanded noun phrases -Conjunctions -adverbs</p>	<p>-Fronted adverbials -Determiners -Possessive apostrophes</p>		<p>-Subjunctive form -Present perfect tense -Adverbs</p>
Spring 2 – Extended Read text						How to Train your Dragon by Cressida Cowell	Goodnight Mister Tom, Michelle Magorian	Private Peaceful, Michael Morpurgo
Summer 1 – English text	<i>Listening/ Attention skills, retell the story, ascribing meaning to mark making and forming initial</i>	The very hungry caterpillar- Sequencing the story, lists,	The Pig's Knickers, Jonathon Emmet	Traction Man <u>Writing</u> Story Map Comic Strip Diary Entry	Speckle the spider The hodgeheg <u>Writing</u> Story writing	Friend or Foe by Michael Morpurgo <u>Writing:</u> -Biography	Wonder by RJ Palacio <u>Writing</u> -Discursive argument	GPS revision / Shakespeare

<p>letters, writing cvc words.</p> <p>Spring/Growing Jaspers Beanstalk Jack and the Beanstalk Mini Beasts The Hungry Caterpillar Snail with a silly shell Crunching Munching Caterpillar Pirates Pirates love underpants Ten Little Pirates Jungle Walking through the Jungle Down in the jungle</p>	<p>word/sentence writing.</p> <p>Non Fiction- Caterpillars/ butterflies- Labelling word/sentence writing.</p> <p>Non Fiction- Spring / growing -lists, word/sentence writing.</p> <p>Jack and the beanstalk- Sequencing the story, lists, word/sentence writing.</p> <p>Oliver's vegetables- Labelling word/sentence writing.</p> <p>The Enormous Turnip- Labelling word/sentence writing.</p> <p>Pirates-Mrs Pirate</p> <p>Shark in the Park</p>	<p>The Bog Baby, Jeanne Willis</p> <p>Some Pets, Angela DiTerlizzi</p> <p><u>Writing</u> -Narrative -Instructions -Non- chronological report -Character description -Setting description</p> <p><u>GPS</u> -Singular and plural -Types of word class – verbs, adjectives, prepositions, imperative verbs, nouns -Suffixes –er , – est, –ed, -ing, -s, -es -Punctuation - ! and ? -Sentence structure (putting words into the correct order to</p>	<p>Character Description Recount Story Innovation</p> <p><u>Seaside Poetry</u></p> <p>Writing to entertain</p> <p><u>GPS</u> Past tense Prepositions Suffixes Noun Phrases Apostrophes for possession Rhyming</p>	<p>Letter writng Newspaper report Setting description Character description Poetry Non- chronological report</p> <p><u>GPS</u> Irregular past tense verbs Main clause/subordinat e clause (commas) Conjunctions Paragraphs Alliteration</p>	<p>-Diary -Character description</p> <p><u>GPS</u> -Pronouns -Preposition -Fronted adverbials -Apostrophes -Present form of verbs</p>	<p>-Poem</p> <p><u>GPS</u> -conjunctions -time adverbials -adverbs to indicate possibility -similes -metaphors -rhyming couplets -personification</p>		
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			make a sentence)					
Summer 1 – Extended Read text						Butterfly Lion by Michael Morpurgo	Oliver Twist, Charles Dickens	Private Peaceful, Michael Morpurgo
Summer 2 – English text	<p><i>retell the story, ascribing meaning to mark making and forming initial letters, writing cvc words, writing lists and labelling if able.</i></p> <p>Superheroes Natfantastic Charlie's Superhero Underpants Superkitty Superkid Holidays Non-fiction text Mr Bear's Holiday Tilly's At Home Holiday Off we go to Mexico Topsy and Tim go on an Aeroplane</p>	<p>Super Hero-Natfantasic</p> <p>Holidays-Non fiction</p> <p>Café role play, lists, orders...</p> <p>Under the Sea</p> <p>Commotion in the Ocean</p>	<p>Jack and the Beanstalk</p> <p>Rumble in the Jungle, Giles Andeae</p> <p><u>Writing</u> -Narrative -Setting description -Character description -Innovated story -Poetry</p> <p><u>GPS</u> -Suffix –ed -Types of word class – adjectives, nouns, verbs, adverbs -Sentence structure (putting words into the correct order to</p>	<p>Lighthouse Keeper's Lunch</p> <p><u>Writing</u> -Setting description -Book review -Story sequence -Recount from character perspective -Instruction Writing</p> <p>Lonely Beast</p> <p><u>Writing</u> -Character Description -Letter Writing -Diary Entry</p> <p><u>GPS</u> -Time connectives -Tenses -Noun phrases</p>	<p>Dragons Dragonology The Egg (Leon and the place between)</p> <p><u>Writing</u> Character description Diary writing Non-chronological report Setting description Poetry <u>GPS</u> Inverted commas Apostrophes subordinate clause (commas)</p>	<p>Lost Happy Endings by Carol Ann Duffy</p> <p><u>Writing:</u> -Poem -Information text -Recount</p> <p><u>GPS:</u> -Inverted commas -Choosing nouns for clarity -Apostrophes for contraction</p>	<p>Wonder by RJ Palacio</p> <p>GPS focus in preparation for end of year assessments</p> <p><u>GPS</u> -determiners -subordinate and relative clauses -Prepositions -Descriptive phrases</p>	<p>There's a Boy in the Girls' Bathroom – Louis Sachar</p> <p><u>Writing</u> -Diary entry -Informal email -Formal report -Narrative</p> <p><u>GPS links</u> -recapping all</p>

	<p>Circus Olivia Saves the Circus If I Ran the Circus</p> <p>Dinosaurs How to Grow a Dinosaur The Dinosaur Who Pooped a Planet</p> <p>Under The Sea Commotion in the Ocean Tiddler the story telling fish Under the sea</p> <p>Where Food Comes From?/ Farm Rosie's Walk Farmer Duck Old Mcdonald</p>		<p>make a sentence) -Punctuation - ! and ?</p>	<p>-Bossy Verbs -Bullet Points -Ordering -Verbs and adverbs -Conjunctions</p>				
<p>Summer 2 – Extended Read text</p>						<p>The Amazing Story of Adolphus Tips by Michael Morpurgo</p>	<p>Oliver Twist, Charles Dickens</p>	<p>Being Miss Nobody, Tamsin Winter (transition)</p>